

MUGBERIA GANGADHAR MAHAVIDYALAYA

AFFILIATED TO

VIDYASAGAR UNIVERSITY



**Course Scheme for B.A IN Sanskrit (Honours & GENERAL) under
CBCS System**

w.e.f 2018–2019

DEPARTMENT OF SANSKRIT



SESSION: 2018–2019

Semester	Core Course (CC) (Total-14) Honours Subject	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2) Hons. Sub	Discipline Specific Elective (DSE) (4) Hons. Sub.	Generic Elective (GE) (4) Pass subjects	Total Mark s
Sem-1	Core-1: C1- Classical Sanskrit Literature_ Poetry. (ESE 60+IA:10+CA:05)=75	AECC-1 [English/MIL (Bengali/ Hindi) Communication] (Marks: ESE 40+IA:05+CA 05=50)			GE-1 = Basic Sanskrit. (Marks: ESE 60+10+05= 75) Pass sub:1	275
	Core-2: C2- Classical Sanskrit Literature_ Prose. (ESE 60+IA:10+CA:05)=75)					
Sem-2	Core-3: C3- Critical Survey of Sanskrit Literature. (ESE 60+IA:10+CA:05)=75	AECC-2 Environmental Studies(ENVS) (Marks: ESE:80+IA:15+ CA:05=100)			GE-2 =Sanskrit and other Modern Indian Language. (Marks: ESE 60+10+05= 75) Pass sub:1	325
	Core-4: C4- Self Management in the Gita. (ESE 60+IA:10+CA:05)=75)					
Sem-3	Core-5: C5- Classical Sanskrit Literature_ Drama. (ESE 60+IA:10+CA:05)=75		SEC-1= Acting and Script Writing. Marks: (40+ 05+05)= 50		GE-3 = Fundamental of Indian Philosophy. (Marks: ESE 60+10+05= 75) Pass sub:2	350
	Core-6: C6- poetics and Literature Criticism. (ESE 60+IA:10+CA:05)=75					
	Core-7: C7- Indian Social Institutions and Polity. (ESE 60+IA:10+CA:05)=75					
Sem-4	Core-8: C8- Indian Epigraphy, Paleography and Chronology. (ESE 60+IA:10+CA:05)=75		SEC-2= Sanskrit Meter and Music. Marks: (40+ 05+05)= 50		GE-4 = Basic Principles of Indian Medicine System_ Ayurveda. (Marks: ESE 60+10+05= 75) Pass sub:2	350
	Core-9: C9- Modern Sanskrit Literature. (ESE 60+IA:10+CA:05)=75					
	Core-10 :C10- Sanskrit and World Literature. (ESE 60+IA:10+CA:05)=75					
Sem-5	Core-11: C11- Vedic			DSE-1= Art		300

	Literature. (ESE 60+IA:10+CA:05)=75			of Balanced Living. (Marks: 60+15=75)		
	Core-12: C12- Sanskrit Grammar. (ESE 60+IA:10+CA:05)=75			DSE-2= Theatre and Dramaturgy in Sanskrit. (Marks: 60+15=75)		
Sem-6	Core-13: C13- Ontology and Epistemology. (ESE 60+IA:10+CA:05)=75			DSE-3= Sanskrit Linguistics. (Marks: 60+15=75)		300
	Core-14: C14- Sanskrit Composition and Communication. (ESE 60+IA:10+CA:05)=75			DSE-4- Fundamenta ls of Ayurveda. (Marks: 60+15=75)		
Total	14	2	2	4	4	1900

CC = Core Course , AECC = Ability Enhancement Compulsory Course , GE = Generic Elective , SEC = Skill Enhancement Course , DSE = Discipline Specific Elective , CA = Class Attendance, IA = Internal Assessment, ESE= End Semester Examination , TBD=To be decided , CT = Core Theory, CP=Core Practical , L = Lecture, T = Tutorial , P = Practical , MIL = Modern Indian Language , ENVS = Environmental Studies. DSC-1 = Discipline Specific Core of Subject-1, DSC -2 = Discipline Specific Core of Subject-2.

Semester-I

Core Courses (CC)

HONOURS.

1.

CC-1 : Classical Sanskrit Literature (Poetry)

Credits- 06

C1T : Classical Sanskrit Literature (Poetry)

Marks- 75

Course Contents :

Sections	Course contents	Allotted Teachers	Question Setter (CIA/ESE)
Section -A	Raghuvamśam: Canto-I (Verse: 1-25)	SM	MD
Section - B	Kumārasambhavam: Canto-V (Verse: 1-30)	MD	
Section -C	Kirātārjunīyam: Canto - I (Verse: 1 - 25)	MD	
Section - D	Nitisatakam: (Verse: 1- 20) 1st two Paddhatis	JM	
Section - E	Origin and Development of Mahākāvya and Gītikāvya.	AD	

Unit- Wise Division:

Section 'A'

Raghuvamśam: Canto-I(Verse: 1-25)

Unit : I Raghuvamśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.

Unit: II Raghuvamśam: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.

Section 'B'

Kumārasambhavam: Canto-V (Verses: 1-30)

Unit:I Kumārasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents.

Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.

Unit: II Kumārasambhavam : TextReading Canto I Verses 16–30 (Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic excellence, Plot.

Section ‘C’

Kirātārjunīyam–Canto I (1–25 Verses)

Unit:I Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents,

Canto I Verses 1–16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.

Unit: II Kirātārjunīyam: Verses 17–25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.

Section ‘D’

Nīśātakam (1–20 Verses, 1st two Paddhatis)–M. R. Kale Edition

Unit:I Nīśātakam: Verses (1–10) Grammatical analysis Translation, explanation.

Unit:II Nīśātakam: Verses (11–20) Grammatical analysis Translation, explanation, thematic analysis bhartṛhari’s comments on society.

Section ‘E’

Origin and Development of Mahākāvya and Gītikāvya

Unit: I Origin and development of different types of Māhākavya with special reference to Āśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śīharṣa.

Unit: II Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

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2.

CC–2 : Classical Sanskrit Literature (Prose)

Credits– 06

C2T : Classical Sanskrit Literature (Prose)

Marks–75

Course Contents:

Sections	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section – A	Sukanasopadesa (Ed. Prahlad Kumar)	AD	SM
Section – B	Viśrutacaritam Upto 15th Para	SM	

Section – C	Origin and Development of prose, Important prose romances and fables.	SG	
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Unit–Wise Division:

Section ‘A’

Śukanāsopadeśa (Ed. Prahlad Kumar)

Unit: I Introduction–Author/Text, Text up to page 116 of Prahlad Kumar Up to the end of the Text.

Unit: II Society, Āyurveda and political thoughts depicted in Śukanāsopadeśa, logical meaning and application of sayings like, बाणाणछछ जगत्सवाम् , वाणी वाणी बभूव , पञ्चाननो बाण etc.

Section ‘B’

Viśrutacaritam Upto 15th Para

Unit: I Para 1 to 10–Introduction–Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

Unit: II Para 11 to 15–Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying, दण्डन पदलाणलित्यम्, कणवदाण्डो कणवदाण्डो कणवदाण्डो न सशय।

Section ‘C’

Origin and development of prose, Important prose romances and fables.

Unit: I Origin and development of prose, important prose romances and fables

Unit: II (i) Subandhu, Daṇḍin, Bāṇa, Ambikādatṭa Vyāsa. (ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Śimhāsanadvātrīṃśikā, Puruṣaparīkṣā, Śukasaptati.

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Generic Elective (GE)

3. GE–1 : Basic Sanskrit

Credits– 06

GE1T: Basic Sanskrit

Marks–75

Course Contents:

Sections	Course Contents	Alloted Teachers	Question Setter
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			(CIA/ESE)
Section– A	Grammar and Composition Part I	SM, AD	JM/AD
Section– B	Grammar and Composition Part II	AD, JM	
Section– C	Literature	MD	

Unit–Wise Division:

Section ‘A’

Grammar and Composition Part I

Unit: I Nominative forms of pronouns–asmad,yuṣmad, etatandtatin masculine, feminine and neuter.

Nominative forms of ‘a’ ending masculine and neuter gender nouns withpaṭh, khāḍ, likhand similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs.

Unit: II Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.

Unit: III ‘ā’and’ ĩending feminine words in nominative and accusative cases withloṭ lakāra(imperative).

Unit: IV ‘ā’and’ ĩending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim

Unit: V Masculine and Feminine nouns ending in’i’and masculine nouns ending in’u’ in various cases in singular.

Unit: VI Masculine nouns ending in consonants–bhavat, guṇin, ātmanand Feminine nouns ending in consonants–vāk,Neuter nouns ending in consonants–jagat , manas

Section ‘B’

Grammar and Composition Part II

Unit: I Special Verb forms–in parasmaipada–past, present, future and imperative–kṛ, śrū

Unit: II Special Verb forms–in parasmaipada–past, present, future and imperative jñā .

Special Verb forms–in parasmaipada–past, present, future and imperative dā.

Unit: III ātmanepada–sev, labh

Unit: IV Phonetic changes–visarga sandhi vowel sandhis.

Unit: V Participles – śaṭṛ , śāṇac, ktavatu, kta. Pratyayas– ktvā, lyap, tumun. Active – passive structures in lakāra– (third person forms only) and pratyayas.

Section ‘C’

Literature

Unit: I Gita Chapter XII

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GENERAL (PASS)

04.

DSC– 1A : Sanskrit Poetry.

Credits–06

Marks– 75

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	Raghuvaṁśam	SM	AD/SG
Section– B	Sisupalvadham	MD	
Section–C	Nitisatakam	JM	
Section– D	History of Sanskrit Poetry.	SG, AD	

Unit–Wise Division:

Section ‘A’ Raghuvaṁśam

Unit – I

Introduction (Author and Text)

Canto–I (Verses 1–10) Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa.

Unit: II

Canto–I (Verses: 11–25) Meaning/translation, Explanation, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

Section ‘B’ Śisupālavadham

Unit: I

Introduction (Author and Text), Appropriateness of title, Background of given contents. Canto II, Verses 26–37, Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

Unit II

Verses 42–56, Grammar, Translation, Explanation, Poetic excellence, thematic analysis. ceeles meefvle \$e³ees iegCee: cesles ceeles ieleb Jel³e:, leeJeod Yee YeeJesYeefjefle ³eeJevceelem³e veeso³e:~

Section 'C'
Nītiśatakam

Unit: I

Verses (1–10) Translation, explanation.

Unit II

Verses (11–20) Translation, explanation, Social experiences of Bhartṛhari, Types of Fool.

Section 'D'
History of Sanskrit Poetry

Unit I

Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhart_hari and their works.

Unit II

Origin and Development of Different types of Mahakavya and Gītikāvya with special reference to the following Poets and their works.

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Semester– II
Core Course (CC)
HONOURS

01. CC–3 : Critical Survey of Sanskrit Litratrue

Credits– 06

C3T : Critical Survey of Sanskrit Literature

Marks– 75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	Vedic Literature	SG	AD
Section– B	Ramayana	AD	
Section–C	Mahabharata		
Section– D	Puranas		
Section– E	General Introduction to Vyakarana, Darsana and Sahitvasastra.	JM	

Unit–Wise Division:

Section 'A'

Vedic Literature

Unit–I Samhita (R.k, Yajuh,, Sama, Atharva) time, subject–matter, religion & Philosophy, social life.

Unit– II Brahmana, Aranyaka, Upanisad, Vedanga (Brief Introduction).

Section 'B'

Ramayana

Unit– I Ramayana–time, subject–matter, Ramayana as an Adikavya.

Unit– II Ramayana as a Source Text and its Cultural Importance.

Section 'C'
Mahabharata

Unit-I Mahabharata and its Time, Development, and subject matter.

Unit- II Mahabharata : Encyclopaedic nature, as a Source, Text, Cultural Importance.

Section 'D'
Puranas.

Unit-I Puranas : Subject matter, Characteristics.

Unit- II Puranas: Social, Cultural and Historical Importance.

Section 'E'
General Introduction to Vyakarana, Darsana and Sahityasastra.

Unit-I General Introduction to Vyakarana –Brief History of Vyakaranasastra.

Unit- II General Introduction to Darsana–Major schools of indian Philosophy Carvaka, Bauddha, Jaina, Sankhya–yoga, Nyaya–Vaisesika, Purvamimarhsa and Uttara mimamsa and Uttar Mimamsa.

Unit-III General Introduction to Poetics–Six major Schools of Indian Poetics–Rasa, Alamkara, Riti. Dhvani,Vakrokti and Aucitya.

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02.

CC- 4 : Self Management in the Gita

Credits- 06

C4T : Self Management in the Gita

Marks- 75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section- A	Gita : Cognitive and emotive apparatus.	MD	MD
Section- B	Gita : Controlling the Mind	MD	
Section- C	Gita : Self Management through devotion	SM	

Unit- Wise Division :

Section 'A'

Gita: Cognitive and emotive apparatus.

Unit-I

Hierarchy of indriya. manas. buddhi and atman 111.42; xv. 7

Role of the atman -XV. 7: XV.9

Mind as a product of prakrti VII.4

Properties of three guṇas and their impact on the mind-XIII. 5-6; XIV.5-8, 11-13; XIV.17

Section 'B'

Gita: Controlling the mind

Unit-I

Confusion and conflict. Nature of conflict I. I; IV .16; 1.45; II.6

Causal factors -Ignorance -II.41; Indriya -II.60, Mind -11.67; Rajoguna -III.36-39; XVI.21; Weakness of mind-11.3: IV.5

Unit-II

Means of controlling the mind, Meditation- difficulties- procedure VI.I.14, Balanced life-III.8; VI.16-17 , Diet control-XVII. 8-10, Physical and mental discipline -XVII. 14-19, VI. 36.

Means of conflict resolution

Unit- III

Importance of knowledge -II. 52; IV.38-39; IV.42, Clarity of buddhi -XVIII.30-32, Process of decision making -XV.63, Control over senses -11.59, 64 , Surrender of kartabhava -XVIII .13-16; V.8-9, Desirelessness-II.48; II.55, Putting others before self-III.25

Section 'C'

Gita: Self management through devotion.

Unit- I

Surrender of ego -II.7 ; IX.27; VIII. 7; XI.55 ; II.47, Abandoning frivolous debates - VII.21, IV. 11; IX.26, Acquisition of moral qualities -XII. 11; XII.13-19

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Generic Elective (GE)

03.

GE-2 : Sanskrit and other Modern Indian Languages.

Credits-06

GE2T: Sanskrit and other Modern Indian Languages.

Marks-75

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	Indo– Aryan Language	JM	SM
Section– B	Philology	SM	
Section–C	Literature	MD	

Unit–Wise Division:

Section 'A' Indo–Aryan Languages.

Unit–I

Stages of Indo–Aryan –Old Indo–Aryan, Middle Indo–Aryan Stages of development in the present day.

Section 'B' Philology

Unit–I

Phonetics of Sanskrit and other Modern Indian Languages.

Unit–II

Morphology of Sanskrit and other Modern Indian Languages.

Unit–III

Syntax of Sanskrit and other Modern Indian Languages.

Section 'C' Literature

Unit– I

Sanskrit as a source of Modern Indian Literature.

Unit–II

Vernacular Languages as a source of enrichment of Sanskrit.

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GENERAL (PASS)

04.

DSC-1B : Sanskrit Prose.
75

Credits-06 , Marks-

DSC1BT : Sanskrit Prose.

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section- A	Sukanasopadesa	JM	JM
Section- B	Sivarajavijayam, Nihswasa- I	MD	
Section-C	Survey of Sanskrit Literature- Prose	SG	

Unit-Wise Division:

Section- A Sukanasopadesa

Unit-I

Introduction- Author/ Text. Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं चपला दीप्यते समाप्तिपर्यन्त (up to the end of the text.)

Unit- II

Society and political thought depicted in Sukanasopadesa logical meaning and application of sayings.

Section- B Sivarajavijayam, Nihswasa- I

Unit- I

Para 1 to 20 Introduction- Author/ Text, Text reading (Grammar, Translation and Explanation), Poetic excellence, plot, Timing of Action.

Unit-II

From para 21 to the end of the Text Reading (Grammar, Translation and Explanation) , Poetic excellence plot, Timing of Action.

Section- C Survey of Sanskrit Literature: Prose

Unit-I

Origin and development of prose and important prose romances – Subandhu, Bana , Dandin, Ambikādatta, Vyāsa.

Unit-II

Panchatantra, Hitopadeśa, Vetālapancavimsattika , Simhasanadvatimsika.

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Semester- III

Core Course (CC)

01.

CC– 5 : Classical Sanskrit Literature (Drama) Credits– 06

C5T: Classical Sanskrit Literature (Drama) Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Svapnavasavadattam– Bhasa Act I & VI	JM	AD
Section- B	Abhijnanasakuntalam– Kalidasa I & IV	AD	
Section- C	Mudraraksasam– Visakhadattam I, II & III	MD	
Section- D	Critical Survey of Sanskrit Drama	SM	

Unit-Wise Division:

Section-A

Svapnavāsavadattam– Bhāsa Act I & VI

Unit: I

Svapnavāsavadattam: Act I &VI Story, Meaning/Translation and Explanation.

Unit: II

Svapnavāsavadattam: Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'. भासाहासः

Section– B

Abhijñānaśākuntalam– Kālidāsa I & IV

Unit: I

Abhijñānaśākuntalam : Act I– (a) Introduction, Author, Explanation of terms like nāndī, prastāvanā, sūtradhāra, natī, viṣkambhaka, vidūṣaka, kañcukī, (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, dhvani in Upamā Kālidāsa, Purpose and design behind Abhijñānaśākuntalam and other problems related to texts, popular saying about Kālidāsa & Śākuntalam .

Unit: II

Abhijñānaśākuntalam Act IV– Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

Section– C

Mudrārākṣasam – I, II & Viśakhadatta III

Unit: I

Mudrārākṣasam: Act I – (a) Introduction, Author, Purpose and design behind Mudrārākṣasa. (b) Text Reading prescribed verses for translation and explanation– 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 16, 18, 19, 21, 22, 24, 26, 27. (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

Unit: II

Mudrārākṣasam: Act II – prescribed verses for translation and explanation– 1, 3, 4, 5, 7, 8, 9, 10, 13, 15, 16, 17, 18, 19, 22, and 23, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

Unit: III

Mudrārākṣasam: Act III – prescribed verses for translation and explanation– 1, 3, 4, 6, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 29, 31 and 33. Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.)

Section– D

Critical survey of Sanskrit Drama

Unit–I:

Sanskrit Drama: Origin and Development, Nature of Nātaka,

Unit–II:

Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrī Harṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

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02.

CC– 6 : Poetics and Literature Criticism

Credits– 06

C6T : Poetics and Literature Criticism

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	Introduction to Sanskrit Poetics	MD	MD
Section– B	Forms of Kavya– Literature	SG	
Section– C	Sabda– sakti (Power of Word) and rasa – sutra	SM	
Section– D	Alamkara (figures of speech) and chandasa (Meter)	AD, JM	

Unit–Wise Division:

Section– A

Introduction to Sanskrit Poetics

Unit–I

Introduction to poetics: Origin and development of Sanskrit poetics, its various names– kriyākalpa, alaôkāraśāstra, sāhityaśāstra, saundryaśāstra.

Unit– II

Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)

Section– B

Forms of Kāvya–Literature

Unit– I

Forms of poetry: dṛśya, śravya, miśra, (campū)

Unit– II

Mahākāvya, khaṇḍakāvya, gadya–kāvyā: kathā, ākhyāyikā (according to Sāhityadarpaṇa)

Section– C

Śabda–śakti and rasa–sūtra

Unit-I

Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning).

Unit: II

Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvya prakāśa).

Section- D

Figures of speech and Meter

Unit- I

Figures of speech- anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, drṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāṁsā, arthāntaranyāsa, kāvyalinga, vibhāvanā.

Unit- II

Metres- anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.

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03.

CC- 7 : Indian Social Institutions and Polity

Credits- 06

C7T: Indian Social Institutions and Polity

Marks-75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Indian Social Institutions: Nature and Concepts	JM	SM
Section- B	Structure of Society and Value of Life	MD	
Section- C	Indian Polity: Origin and Development	SG	
Section- D	Cardinal Theories and Thinkers of Indian Polity	SM	

Unit–Wise Division:

Section– A

Indian Social Institutions: Nature and Concepts

Unit– I

Indian Social Institutions: Definition and Scope:

Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, Sūtra Literature, Purāṇas, Rāmāyaṇa , Mahābhārata ,Dharmaśāstras, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)

Unit: II

Social Institutions and Dharmaśāstra Literature: Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma (Manusmṛti, 2, 12; Yājñavalkyasmṛti,1.7).

Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10, 63; Viṣṇupurāṇa 2.16–17); Six kinds of Dharma in the sense of Duties (Mitākṣarāṭīkā on Yājñavalkyasmṛti,1.1).

Tenfold Dharma as Ethical Qualities (Manusmṛti,6. 92); Fourteen – Dharmasthānas (Yājñavalkyasmṛti,1.3)

Section– B

Structure of Society and Values of Life

Unit– I

Varna–System and Caste System: Four–fold division of Varna System, (R̥gveda, 10.90.12), Mahābhārata, Śāntiparva, 72. 3–8); Division of Varna according to Guṇa and Karma (Bhagvadgīta , 4.13, 18.41–44). Origin of Caste–System from Inter–caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3–11); Emergence of non–Aryan tribes in Varna–System (Mahābhārata, Śāntiparva, 65.13–22). Social rules for up–gradation and down–gradation of Caste System (Āpastambadharmasūtra, 2.5.11.10–11, Baudhāyanadharmasūtra, 1.8.16.13–14, Manusmṛti, 10, 64, Yājñavalkyasmṛti, 1.96)

Unit– II

Position of Women in the Society : Brief survey of position of women in different stages of Society. Position of women in Mahābhārata (Anuśāsanaparva, 46.5–11, Sabhāparva, 69.4–13. Praise of women in The Bṛhatsamhitā of Varāhamihira (Strīprasamsā, chapter–74.1–10)

Unit– III

Social Values of Life: Social Relevance of Indian life style with special reference to Sixteen Saṃskāras. Four aims of life 'Puruṣārtha Catuṣṭaya'– 1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas – 1. Brahmacharya, 2. Gṛhastha, 3. Vānaprastha, 4. Saṃnyāsa.

Section– C

Indian Polity : Origin and Development

Unit– I

Initial stage of Indian Polity (from Vedic period to Buddhist period). Election of King by the people: 'Viśas' in Vedic period (Ṛgveda,10.173;10.174; Atharvaveda,3.4.2; 6.87.1–2).

Parliamentary Institutions: 'Sabhā,'Samiti' and 'Vidatha' in Vedic period (Atharvaveda,7.12.1;12.1.6 ; Ṛgveda ,10.85.26);

King-maker 'Rājakartārah' Council in Atharvaveda (3.5.6–7),Council of 'Ratnis' in śatapathabrāhmaṇa (5.2.5.1);

Coronation Ceremony of Samrāt in śatapathabrāhmaṇa (51.1.8–13; 9.4.1.1–5). Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbana Sutta, Aṅguttaranikāya 1.213; 4.252,256)

Unit-II

Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi).

Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13 : 'matsyanyāyābhibhuth' to 'yo' asmāngopāyatīti');

Essential Qualities of King (Arthaśāstra, 6.1.16–18: 'sampādayatyasampannaḥ' to 'jayatyeva na hīyate');

State Politics 'Rajadharma'(Mahābhārata , Śāntiparva,120.1–15; Manusmṛti, 7.1–15; Śukranīti,1.1–15);

Constituent Elements of Jain Polity in Nitivākyāmṛta of Somadeva Suri, (Daṇḍanīti–samuddeśa, 9.1.18 and Janapada– samuddeśa, 19.1.10).

Relevance of Gandhian Thought in Modern Period with special reference to 'Satyāgraha' Philosophy ('Satyāgrahagītā' of Panditā Kṣamārāva and 'Gandhi Gītā', 5.1–25 of Prof. Indra)

Section– D

Cardinal Theories and Thinkers of Indian Polity

Unit– I

Cardinal Theories of Indian Polity: 'Saptāṅga' Theory of State: 1.Svāmi, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.6162).

'Maṇḍala' Theory of Inter–State Relations: 1.Ari, 2. Mitra, 3. Ari–mitra,4.Mitra–mitra, 5.Āri–mitra– mitra;

'Śāḍgunya' Policy of War and Peace : 1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6. Dvaidhibhāva.

'CaturvidhaUpāya'for Balancing the power of State : 1.Sāma 2.Dāma,3.Daṇḍa.4.Bheda;

Three Types of State Power 'Śakti': 1.Prabhu– śakti, 2. Mantra– śakti, 3. Utsāha –śakti.

Unit: II

Important Thinkers on Indian Polity:

Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.

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04.

SEC– 1 : Acting Script Writing

Credits– 02

SEC1T : Acting and Script Writing

Marks–50

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	Acting and Script Writing	AD	JM
Section– B	Script Writing (Patakathalekhana)	JM	

Unit–Wise Division:

Section–A
Acting (Abhinaya)

Unit–I

a. Persons competent for presentation (acting) : kuśala (skilful), vidagdha (learned), pragalbha (bold in speech), jitaśramī (inured to hard-work) .

b. Lokadharmī and Nātyadharmī Abhinaya

c. Nātya–prayuktā–gaṇa (members of theatrical group) : sūtradhāra (director), nātyakāra (playwrighter), naṭa (actor) kuśīlava (musician), bharata, nartaka (dancer), vidūṣaka (jester) etc.

Unit– II

(i.) Assignment of role:

a. General principles of distribution.

b. Role of minor characters.

c. Role of women characters.

d. Special cases of assigning of role.

(ii.) Kinds of roles: anurūpa (natural), virūpa (unnatural), rūpānusariṇī (imitative)

Unit– III

Definition of abhinaya and its types:

a. Āṅgika (gestures): aṅga, upāṅga and pratyaṅga.

b. Vācika (oral): svara, sthāna, varṇa, kāku, bhāṣā.

c. Sāttvika (representation of the involuntary gestures).

d. Āhārya: pusta, alaṅkāra, aṅgaracanā, sañjiva (dresses and make-up)

Section– B

Script Writing

Unit–I

Types of dramatic production:

sukumāra (delicate), āviddha (energetic). Nature of plot (vastu): Ādhikārika (principal), Prāsaṅgika (subsidiary), Dṛśya (presentable), Sūchya (restricted scenes).

Unit–II

Division of Plot:

- Source of plot: Prakhyāta (legendary), Utpādya (invented), Miśra (mixed);
- Objectives of plot– Kārya (dharma, artha, kāma);
- Elements of plot– Five kinds of Arthaprakṛtis (caustations), Kāryāvasthā (stages of the action of actor); Sandhis (junctures) and their sub-divisions (segments)
- Five kinds of Arthopakṣepaka (interludes);

Unit–III

Dialogue writing: kinds of saṁvāda (dialogue)

- Sarvaśrāvya or Prakāśa (aloud)
- Āśrāvya or Svagata (aside)
- Niyataśrāvya : Janāntika (personal address), Apavārita (confidential)
- Ākāśabhāṣita (conversation with imaginary person).

Unit– IV

- Duration of play
- Three Unities: Time, Actions and place.
- Starting of a play: Pūrvaraṅga –Raṅgadvāra, Nāndī, Prastāvanā, Prarocanā.
- Analysis of acting, plot and dialogue in the context of Abhijñānaśākuntalam.

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Generic Elective (GE)

05.

GE– 3: Fundamentals of Indian Philosophy

Credits–06

GE3T: Fundamentals of Indian Philosophy

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	General Introduction	SM	MD
Section– B	School of Indian Philosophy	JM	
Section– C	Problem in Indian Philosophy	MD	

Unit–Wise Division:

Section–A

Fundamentals of Philosophy

Unit–I

Darśana – concept and aims, Classification of Indian Philosophical schools.

Unit–II

Salient features of Indian Philosophy .

Section B

Schools of Indian Philosophy

Heterodox Schools

- Cārvāka – General introduction with emphasis on Challenge to Veda, Rejection of Transcendental Entities, Ethics (Based on Sarvadarshansamgrah)
- Jainism – General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginaya, triratna
- Buddhism– General Introduction with emphasis on Four Noble Truths

Unit: II

Orthodox Schools of Philosophy

- Sāṃkhya – General Introduction with emphasis on prakṛti, guṇatraya & puruṣa Entities (Based on Sāṃkhyakārikā)
- Yoga – Eight fold path of Yoga (Based on Yogasūtra Sādhana-pāda and their on Yogabhāṣya thereon)

Unit: III

Nyāya –General introduction with emphasis on Vaiśeṣika : Seven Padārthas (Based on Tarkasamgrah)

Unit: IV

Advaita Vedānta – General introduction with emphasis a Brahman, Māyā, Jīva and Jagat (Based on Vedāntasāra)

Unit: V

Mīmāṃsā – Svataḥ Prāmāṇyavāda

Unit: VI

Bhakti Schools of Vedānta – General introduction with emphasis on God, Īśvara & nature of bhakti.

Section C

Problems in Indian Philosophy

Unit: I

Epistemology: six pramāṇas.

Unit: II

Metaphysics: realism, idealism, Causation – Satkāryavāda. Asatkāryavāda, Pariṇāmavāda, Vivartavāda, svabhāvavāda, consciousness and matter, theories of self.

Unit: III

Ethics: Karma & Punarjanma theory, Liberation

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GENERAL (PASS)

06.

DSC–1C(CC–3): Sanskrit Drama

Credits–06

DSC1CT: Sanskrit Drama

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	Pratimanatakam: Act I & III– Bhāsa	JM	AD
Section– B	Abhijñānaśākuntalam – Act IV – Kalidasa	AD	
Section– C	Technical Terms from Sanskrit Dramaturgy	SG	
Section– D	History of Sanskrit Drama and an Introduction to principle of Sanskrit Dramas.	JM	

Unit– Wise Division:

Section–A

Pratimanatakam: Act I&III –Bhasa

Unit–I

First Act Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.

Unit-II

Third Act Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.

Section- B

Abhijnasakuntalam Act IV-Kalidasa.

Unit-I

Fourth Act (a) Introduction, Explanation of terms like Nandi, prastavana, Sutradhara, nati, viṣkambhaka, vidūṣaka and kancuki.

Unit-II

(b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. Kavyesu natakam ramyam, upama, Language of Kālidāsa, dhvani in Kalidasa, Purpose and design behind Abhijñānaśākuntalam and other problems related to the text.

Section-C

Technical Terms from Sanskrit Dramaturgy.

Unit-I

नाटक, नायक, नायिका, पूर्वसर्ग, नन्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी एवं विदूषक।

Unit-II

अङ्क, स्वागत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक, प्रवेशक एवं भरतवाक्य।

Section-D

History of Sanskrit Drama and an Introduction to Principle Sanskrit Drama.

Unit-I

Origin and Development.

Unit-II

Some important dramatists and dramas: Bhasa, Kalidasa, Sudraka, Visakhadatta, Harsa, Bhavabhuti, and their works.

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07.

SEC-1: Computer awareness for Sanskrit

Credits-02

SEC1T: Computer awareness for Sanskrit

Marks-50

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section - A	Basic Computer Awareness	SM	SM

Section– B	Typing in Unicode for Preservation and Digitalization of Sanskrit Text		
Section– C	Web Publishing		

Unit–Wise Division:

Section– A

Basic Computer awareness.

Unit–I

Design, Architecture: Operating System.

Unit–II

MS Office Tools (Word, Power points, Excel etc.)

Unit– III

Using Internet, Web Search (Searching E–text/ e–book for Sanskrit in Roman and Devanagari Scripts), Email etc.

Section– B

Typing in Unicode for Preservation and Digitalization of Sanskrit Text.

Unit–I

Character encoding, Unicode, ASCII, UTF–8, UTF–16.

Unit–II

Typing in Unicode through various Softwares.

Unit– III

Sanskrit Text Digitalization/ Preservation/ Storage.

Section– C

Web Publishing.

Unit–I

Basic HTML, Java Scripts and CSS.

Unit–II

Basic of Databases.

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Semester– IV
Core Course (CC)

01.

CC– 8 : Indian Epigraphy, Paleography and Chronology

Credits–06

CC8T: Indian Epigraphy, Paleography and Chronology

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	Epigraphy	SM	SG
Section– B	Paleography	MD	
Section– C	Study of selected inscriptions	AD	
Section– D	Chronology	SG	

Unit–Wise Division:

Section– A
Epigraphy

Unit–I

Introduction to Epigraphy and Types of Inscriptions .

Unit–II

Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture.

Unit–III

History of Epigraphical Studies in India.

Unit-IV

History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Bühler, Ojha, D.C.Sircar.

Section- B

Paleography

Unit-I

Antiquity of the Art of Writing.

Unit-II

Materials, Inscribers and Library.

Unit-III

Introduction to Ancient Indian Scripts.

Section-C

Study of selected inscriptions.

Unit-I

Asoka's Giranara Rock Edict-I Asoka's Saranatha Pillar Edict .

Unit-II

Girnar Inscriptions of Rudradaman.

Unit-III

Eran Pillar Inscription of Samudragupta.

Mehrauli Iron Pillar Inscription of Chandragupta.

Unit-IV

Delhi Topra Edict of Vishnukundana.

Section- D

Chronology

Unit-I

General Introduction to Ancient Indian Chronology.

Unit-II

System of Dating the Inscriptions (Chronograms).

Unit-III

Main Eras used in Inscriptions –Vikrama Era, Saka Era and Gupta Era.

02.

CC– 9 : Modern Sanskrit Literature

Credits–06

CC9T: Modern Sanskrit Literature

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	Mahakavya and Charitakavya	SG	AD
Section– B	Gadya–kāvyā and Rupaka	AD	
Section– C	Gitikavya and Other genres	JM	
Section– D	General Survey of Modern Sanskrit Literature	SM	

Unit–Wise Division:

Section– A

Mahakavya and Charitakavya

Unit–I

Svatantrya Sambhavam (Revaprasada Dwivedi) Canto 2, verses 1–45

Bhimayanam (Prabha Shankar Joshi) Canto X. verses 20–29; Canto –XI. Verses 13–20 & 40–46.

Section–B

Gadya and Rupaka

Unit–I

Sataparvika (Abhiraja Rajendra Mishra)

Unit–II

Sardula Sakatam (Virendra Kumar Bhattacharya)

Section–B

Gitikavya and Other genres

Unit–I

Bhatta Mathurna Nath Shastri (Kundaliyan, Bacchu Lal Avasthi Jnaana (Kaete, Kva Yataste), Srinivasa Rath (Katama Kavita) etc.

Unit–II

Hariram Acharya (Sankalpa Gitih) Pushpa Dikshit (Bruhi kosmin Yuge ..)

Radha Vallabh Tripathi Dhivara Gitih (Naukamihasaramsaram ...);

Unit–III

Harshdev Madhava Haiku–Snanagrihe, vedana, mrityuh I, mrityuh 2; khanih;

shatavadhani R. Ganesh (kavi-visadah, varsavibhutih.

Section– D
General Survey

Unit–I

Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, Parmanand Shastri, Reva Prasad Dwivedi

Unit–II

Janaki VallabhShastri, Ram Karan Sharma, Jagannath Pathak, S. Sunderrajan, Shankar Dev Avatare

Unit–III

Haridas Siddhanta Vagish, Mula Shankar M. Yajnika, Mahalinga Shastri, Leela Rao Dayal, Ya^otindra Vimal Chowdhury, Virendra Kumar Bhattacharya .

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03.

CC– 10 : Sanskrit and World Literature

Credits–06

CC10T: Sanskrit and World Literature

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	Survey of Sanskrit Literature in the World .	SM	MD
Section– B	Upanisad and Gita in World Literature .	SG	
Section– C	Sanskrit Fables in World Literature.	AD	
Section– D	Ramayana and Mahabharata in South East Asian Countries.	MD	
Section– E	Kalidasa's Literature in World Literature.	MD	
Section– F	Sanskrit Studies across the World	JM	

Unit–Wise Division:

Section–A

Survey of Sanskrit Literature in the World

Unit–I

Vedic cultural elements in ancient Eastern and Western societies.

Unit–II

Presence of Sanskrit words in the World languages.

Unit–III

General survey of the Classical Sanskrit Literature in the Eastern and Western

literature.

Section–B

Upanisads and Gita in the West

Unit–I

Dara Shikoh's Persian Translation of Upanisads and their Influence on Sufism, Latin translation and its influence on Western thought.

Unit–II

Translation of the Gita in European languages and religio–philosophical thought of the west.

Section–C

Sanskrit Fables in World Literature

Unit–I

Translation of Pancatantra in Eastern and Western Languages.

Translation of Vetlapancavimsatika, Simhasanadvatimsika and Sukasaptati in Eastern.

Unit–III

Languages and Art.

Section–D

Ramayana and Mahabharata in South Eastern Asia

Unit–I

Rama Katha in south eastern countries.

Unit–II

Mahabharata stories as depicted in folk cultures of SE Asia.

Section–E

Kalidasa in the West

Unit–I

English and German translation of Kalidasa 's writings and their influence on western literature and theatre.

Section–F

Sanskrit Studies across the World.

Unit–I

- i. Sanskrit Study Centers in Asia.
- ii. Sanskrit Study Centers in Europe.
- iii. Sanskrit Study Centers in America

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04.

SEC– 2: Sanskrit Meter and Music

Credits–02

SEC2T: Sanskrit Meter and Music

Marks–50

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section– A	Brief Introduction to Chhandahsastra.	SM	SM
Section– B	Classification and Elements of Sanskrit Meter	JM	
Section– C	Analysis of Selected Vedic Meters their musical rendering.	SM	
Section– D	Analysis of Selected Classification Meters and their musical rendering.	JM	

Unit–Wise Division:

Section–A

Brief Introduction to Chhandahsastra

Unit–I

Brief Introduction to Chhandahsastra.

Section–B

Classification and Elements of Sanskrit Meter.

Unit–I

Syllabic verse (aksaravrtta), Syllabo–quantitative verse (varnavrtta), Quantitative verse (matravrtta), Syllables: laghu and guru

Unit–II

Ganga, Feet .

Section–C

Analysis of Selected Vedic Meter and their Lyrical Methods (गान–पद्धति)

Unit–I

Definition, Example, Analysis and Lyrical Methods of following Meters:–
gayatri, usnika, anustupa, brhati, pamkti, .tristup and jagat.

Section–D

Analysis of Selected Classical Meter and their Lyrical Methods (गान–पद्धति)

Unit–I

Definition, Example, Analysis and Lyrical Methods of following Meters:–

bhujangaprayata, sragvini, totaka, harigitika, vidyunmala, anustupa, arya, malini, sikharini, vasantatilaka, mandakranta, sradhara and sardulvikridita.

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Generic Elective (GE)

05.

GE-4 : Basic principles of Indian Medicine System(Ayurveda) Credits-06

GE4T: Basic Principles of Indian Medicine System (Ayurveda) Marks-75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Introduction to Indian Medicine System: Ayurveda	SM	JM
Section-B	Basic principles of Ayurveda	MD	
Section-C	Dietetics, Nutrition and Treatments in Ayurveda	SM	
Section-D	Important Medicinal Plants and their Based on Ayurveda	JM	

Unit-Wise Division:

Section-A

Introduction to Indian Medicine System: Ayurveda.

Unit-I

Definition of Ayurveda, Ayuh (Life), Sarira (Body), Health, Aim of Ayurveda, Subject Matter of Ayurveda, Salient Features of Ayurveda, Concept of Health according to Ayurveda, Unique features of .Ayurveda.

Unit-II

History of Ayurveda, Atharvaveda as an early source for medicinal speculations, Introduction to Major Texts (Susruta Samhita and Caraka Samhita) and Authors (Susruta and Caraka) and Astanga Hrdayam, Astanga Sangraha of Vagbhata.

Unit-III

Eight Components of .Ayurveda (astanga Ayurveda):-

1. Kaycikitsa (General Medicine)
2. Kaumarabhrtya(Pediatrics)
3. SalyaTantra (Surgery)

4. Salakya–Tantra (Ent. and Ophthalmology)
5. Bhuta Vidya (Psychiatry Medicine).
6. Visa Vijnana (Toxicology).
7. Rasayana (Rejuvenates).
8. Vajikarana (Aphrodisiac).

Section–B

Basic Principles of Ayurveda

Unit–I

1. The Trigunas: Sattva,Rajas and Tamas.
2. The Pancamahabhutas: Akasa (Space), Vayu (Air), Teja or Agni(Fire), Jala(Water) and Prthvi (Earth).
3. The Tridosas: Vata,Pitta and Kapha.
4. The Saptadhatu: Rasa (fluid), Rakta(blood), Mamsa, Meda (fat), Asthi, Majja and Sukra.
5. The Trayadosagni: Jatharagni (gastric fire), Saptadhatvagni and Pancabhutagni.
6. The Trimalas: Purisa (faeces), Mutra (urine) and Sveda (sweat).

Unit–II

Ayurvedic understanding of lifestyle and concepts of preventive medicine.
Seasonal regimen & social conduct and its effect on health, Concepts of Prakrti, Agni, and Kosta.
SvasthaVrta (Preventive Medicine) Understanding Health and Disease in Ayurveda.

UNIT–III

Diagnosis of illness: eight ways to diagnose illness, called Nadi (pulse), Mutra (urine), Mala (stool), Jihva (tongue), Sabda (speech), Sparsa (touch), Drk (vision) and Akrti (appearance).

Section–C

Dietetics, Nutrition and Treatments in Ayurveda.

Unit–I

Ayurvedic understanding of nutrition and metabolism, Classification of Ahara according to Ayurveda and Viruddhahara (incompatible diet) & role of diet.

Unit–II

Commonly used substances and their therapeutic properties and Pharmacology : Intro to basic principles of Ayurvedic pharmacology, Art and science of Ayurvedic Pharmacy and Understanding Ayurvedic Herbs and common formulations.

Unit–III

Pancakarma and Other Ayurvedic Specialty Treatments: Method and

classification of treatments in Ayurveda, Pretreatment, Therapeutic vomiting (vamana), Purgation Therapy, Enema (Basti), Nasal Administration –Nasya, Blood Letting (RaktaMoksa), Introduction and importance of Pancakarma/Detoxification, Science and art of rejuvenation (Rasayana and Vajikarana). Ayurvedic prenatal and postpartum care for healthy mothers and babies, Samskara, care of infants and children.

Section–D

Important Medicinal Plants in Ayurveda

Unit–I

19 Medicinal Plants in Susruta Samhita: Tulsi , Haridra, Sarpagandha, Ghrta Kumari, Guggulu, Brahmi, Amala, Aswagandha, Arjun Tree, Turmeric, Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Marigold, Camomile, Peppermint, Fenugreek and Aloe Vera.

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GENERAL (PASS)

06.

DSC–1D: Sanskrit Grammar

Credits–06

DSC1DT: Sanskrit Grammar

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section–A	Laghusiddhantakaumudi: Samjna prakarana.	SM	SM
Section–B	Laghusiddhantakaumudi: Sandhi prakarana.	AD	
Section–C	Laghusiddhantakaumudi: Vibhakti prakarana	MD	

Unit–Wise Division:

Section A

Laghusiddhantakaumudi: Samjna prakarana

Unit–I

Samjna prakarana

Section–B

Laghusiddhantakaumudi: Sandhi prakarana

Unit-I

Ac sandhi: Yan, guna, dirgha, ayadi, vrddhi and purvarupa.

Unit-II

Hal sandhi: scutva, stutva, anunasikatva, chhatva and jastva.

Unit-III

Visarga sandhi: utva, lopa, satva and rutva.

Section-C

Laghusiddhantakaumudi: Vibhaktyartha prakarana.

Unit-I

Vibhaktyartha prakarana.

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07.

SEC-2: Basic Elements of Ayurveda

Credits-02

SEC2T: Basic Elements of Ayurveda

Marks-50

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Introduction of Ayurveda	JM	MD
Section-B	CarakaSamhita - Sutra sthanam	MD	
Section-C	Taittiriyaopanisad	SG	

Unit-Wise Division:

Section- A

Introduction of Ayurveda

Unit-I

Introduction of Ayurveda, History of Indian Medicine in the pre- caraka period, The two schools of Ayurveda: Dhanvantari and Punarvasu.

Unit-II

Main Acharya of Ayurveda- Charaka, Susruta, Vagbhatta, Madhava, Samgadharma and Bhavamisra.

Section- B

CarakaSamhita– Sutra sthanam

Unit–I

Charakasamhita– (sutra–sthanam): Division of Time and condition of nature and body in six seasons.

Regimen of Fall Winter (Hemanta), Winter (Sisira) & Spring (Vasanta) Seasons.

Regimen of Summer (Grisma), Rainy (Varsa) and Autumn (Sarada) seasons.

Section–C

Taittiriyaopanisad

Unit–I

Taittiriyaopanisad– Bhrguvalli, anuvak 1–3

Unit– II

Taittiriyaopanisad– Bhrguvalli, anuvak 1–3.

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Semester– V

Core Course (CC)

1.

CC–11: Vedic Literature

Credits–06

C11T: Vedic Literature

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section–A	Samhita and Brahmana	SG	SG
Section–B	Vedic Grammar	SM	
Section–C	Mundakopanisad	MD	

Unit– Wise Division:

Section–A

Samhita and Brahmana

Unit–I

Rgveda– Agni– 1.1, Usas– 3.61, Aksa Sukta 10.34, Hiranyagarbha– 10.121.

Unit–II

Yajurveda– Sivasamkalpa Sukta– 34.1–6

Unit–III

Atharvaveda– Sammanasyam– 3.30, Bhumi– 12.1–12

Section–B
Vedic Grammar

Unit–I

Declensions (sabdarupa), Subjunctive Mood (let), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapatha.

Section–C
Mundakopanisad

Unit–I

Mundakopanisad– 1.1 to 2.1

Unit–II

Mundakopanisad– 2.2 to 3.2

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2.

CC12T: Sanskrit Grammar

Credits–06

C12T: Sanskrit Grammar

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section–A	Laghusiddhantakaumudi: Samjna prakarana	AD	SM
Section–B	Laghusiddhantakaumudi: Sandhi prakarana	SM	
Section–C	Laghusiddhantakaumudi: Vibhakti prakarana	SM	

Unit– Wise Division:

Section–A

Laghusiddhantakaumudi: Samjna Prakarana

Unit–I

Samjna Prakarana

Section–B

Laghusiddhantakaumudi: Sandhi Prakarana

Unit–I

Ac Sandhi: Yan, guna, dirgha, ayadi, vrdhhi and purvarupa.

Unit-II

Hal Sandhi: Scutva, stutva, anunasikatva, chhatva and jastva.

Unit-III

Visarga Sandhi: utva, lopa, Satva and rutva.

Section-C

Laghusiddhantakaumudi: Vibhaktyartha Prakarana

Unit-I

Vibhaktyartha Prakarana

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3.

DSE-1B: Art of Balanced Living

Credits-06

DSE1BT: Art of Balanced Living

Marks-75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Self Presentation	JM	JM
Section-B	Concentration	AD	
Section-C	Refinement of Behavior	MD	

Unit- Wise Division:

Section-A

Self Presentation

Unit-I

Method of Self Presentation: Hearing (sravana), Reflection (manana) & Meditation (nididhyasana).

Brhadaranyakopanisad- 2.4.5

Section-B

Concentration

Unit-I

Concept of Yoga: (Yogasūtra, 1.2) Restriction of fluctuations by practice (abhyasa) and passionlessness (vairagya): (Yogasūtra, 1.12-16)

Eight aids to Yoga (astangayoga): (Yogasūtra, 2.29, 30, 32, 46, 49, 50; 3.1– 4).

Yoga of action (Kriyayoga): (Yogasūtra, 2.1) Four distinct means of mental purity (cittaprasadana) leading to oneness : (Yogasūtra, 1.33)

Section–C

Refinement of Behavior

Unit–I

Methods of Improving Behavior: jnana–

Yoga, dhyana yoga , Karma yoga and bhakti yoga (especially Karma yoga).

Karma: A natural impulse, essentials for life journey, co–ordination of the world an ideal duty and a metaphysical dictate (Gita, 3.5, 8, 10– 16, 20 & 21)

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4.

DSE–2A: Theatre and Dramaturgy in Sanskrit

Credits–06

DSE2AT: Theatre and Dramaturgy in Sanskrit

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section–A	Theatre: Types and Construction	SG	AD
Section–B	Drama: Vastu (Subject–Matter), Neta (Hero) & Rasa	AD	
Section–C	Tradition and History of Indian Theatre	JM	

Unit– Wise Division:

Section–A

Theatre: Types and Construction

Unit–I

Types of theater: vikrsta (oblong), caturasra (square), tryasra (triangular), jyestha (big), madhyama (medium), avara (small), bhumisodhana (Examining the land) and mapa (measurement of the site), mattavarani (raising of pillars), rangapitha and rangasirsa (stage), darukarma (wood work), nepathyagrha (green house), prekskopavesa (audience hall), Doors for entrance and exit.

Section–B

Drama: Vastu (Subject–Matter), Neta (Hero) & Rasa

Unit–I

Definition of drama and its various names– drśya, rūpa, Rūpaka, abhinaya; abhinaya and its types: Angika (gestures), Vacika (Oral), Sattvika (representation of the Sattva), Aharya (dresses and make-up).

Vastu: (Subject–Matter): adhikarika(principal), prasangika(subsidiary), Five kinds of Arthaprakṛti, karyavastha (stages of the action of actor) and sandhi (segments), Arthopakṣepaka (interludes) Kinds of dialogue:

1. Sarvaśrāvya or Prakāśa (aloud)
2. Asravya or Svagata (aside).
3. Niyatasravya: Janāntika (personal address), Apavārita (confidential).
4. Akasabhasita (conversation with imaginary person).

Unit–II

Neta: Four kinds of heroes, Three kinds of heroines, Sutradhara (stage manager), pariparsvika (assistant of Sutradhara), vidusaka (jester), kancuki (chamberlain), pratinayaka (villain).

Unit–III

Rasa: Definition and constitution, ingredients of rasa–nispatti: – bhava (emotions), vibhava (determinant), anubhava (consequent), Sattvikabhava (Involuntary state), sthayibhava (permanent states), vyabhicaribhava (complementary psychological states), svada (pleasure), Four kinds of mental levels: vikasa (cheerfulness), vistara (exaltation), ksobha (agitation), viksepa (perturbation).

Section–C

Tradition and History of Indian Theatre

Unit–I

Origin and Development of stage in different ages: pre historic, Vedic age, epic puranic age, court theater, temple theater, open theater, modern theater: folk theater, commercial theater, national theater and state level theater.

GENERAL (PASS)

1.

DSE–1A: Philosophy, Religion and Culture in Sanskrit

Credits–06

DSE1AT: Philosophy, Religion and Culture in Sanskrit

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section–A	Dharma	MD	MD
Section–B	Samskara and Puruṣārtha	JM	

Section–C	Swadharma	SG	
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Unit– Wise Division:

Section–A Dharma

Unit–I

Form of God, Mode of worship, Bhakta as a morally evolved person – Gitā
Chapter XII

Unit–II

Dharma – ten–fold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañcamahāyajña; theory of three debts.

Unit–III

Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – samchita, kriyamāṇa and prārabdha karma.

Section–B Saṃskāra and Puruṣārtha

Unit–I

Process of acculturation – importance of Saṃskāra.

Unit–II

Aim of human life – theory of Puruṣārtha.

Section–III Swadharma

Unit–I

An ‘amoral’ person– svadharma and karmayoga, sthita prajna in the Gita (Chapter II).

Unit–II

Prakṛti– three gunas and their impact on personality.

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2.

SEC–3: Basic Elements of Jyotisha
SEC3T: Basic Elements of Jyotisha

Credits– 02
Marks–50

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Origin, Development and Branches of Jyotis.	SM	SM
Section-B	Jyotisachandrika: Sanjna- Prakaranam	SG	
Section-C	Jyotisa Chandrika: Sanjna- Prakarana	AD	

Unit- Wise Division:**Section-B****Origin, Development and Branches of Jyotisa****Unit-I**

Origin and Development of Jyotisa.

Unit-II

General introduction to following branches of Astrology : Siddhānta, Samhitā, Horā, Tājika, Praśna, Vāstuśāstra and Muhūrtaśāstra.

Section-B**Jyotisa Chandrikā: Sanjna Prakaranam****Unit-I**

Jyotisachandrikā- Sanjna Prakaranam, Verses:1-29)

Unit-II

Jyotisachandrikā- Sanjna Prakaranam, Verses: 30-65)

Section-C**Jyotisa Chandrikā: Sanjna Prakaranam****Unit-I**

Jyotisachandrikā- Sanjna Prakaranam, Verses: 66 – 90.

Unit-II

Jyotisachandrikā- Sanjna Prakaranam, Verses: 91-115.

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GE-1: Political Thoughts in Sanskrit

Credits-06

GE1T: Political Thoughts in Sanskrit

Marks-75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Basic Features of Ancient Indian Political Thoughts	MD, SM	AD
Section-B	Ancient Indian Political Thoughts: Origin and Development.	AD, SG	
Section-C	Cardinal Theories and Ancient Indian Political Thinkers	JM	

Unit- Wise Division:

Section-A

Basic Features of Ancient Indian Political Thought.

Unit-I

Name, Scope and Sources of Ancient Indian Political Thought: Name of the Science: 'Dandaniti', Dharmaśāstra, 'Nītiśāstra'. Scope of Indian Political Thought: relation with Dharma, Artha and Nīti; Sources of Ancient Indian Political Thought :Vedic Literature, Purana, Rāmāyana, Mahābhārata, Dharmaśāstra, Nītiśāstra Kautilya's Arthaśāstra and Rajaśāsana (Inscriptions).

Unit-II

Nature, Types and Theories of the State: Nature of the State in Arthaśāstra (6.1) and Manusmṛti (9.294) with Special reference to Saptāṅga-Theory: Svāmi, Amātya, Janapada, Pura, Kośa, Danda and Mitra.

Types of the State: Rājya, Svarājya, Bhojya, Vairājya, Mahārājya, Sāmarājya (Aitreya Brāhmaṇa, 8.3.13-14; 8.4.15-16).

Section-B

Ancient Indian Political Thought: Origin and Development

Unit-I

Indian Political Thought from Vedic Period to Buddhist Period: Election of King by the People' Visas 'in Vedic period: (Rgveda,10.173;10.174, Atharvaveda,3.4.2;6.87.1-2), Parliamentary Institutions: 'Sabhā', 'Samiti' and 'Vidatha' in Vedic period (Atharvaveda, 7.12.1;12.1.6 ; Rgveda, 10.85.26), King-maker Council: 'Rajakartarah' and 'Ratnis' in Vedic period (Atharvaveda, 3.5.6-7 and Śatapathabrāhmaṇa, 5.2.5.1); Coronation Ceremony of the King 'Samrāta' (Śatapathabrāhmaṇa, 51.1.813; 9.4.1.1-5) Republics in the Buddhist Period (Diggnikāya, Mahāparinibbāna Sūta, Anguttaranikāya, 1.213;4.252,256).

Unit-II

Indian Political Thought from Kautilya to Mahatma Gandhi: Kautilya's concept of Welfare State (Arthaśāstra, 1.13); Essential Qualities of King (Arthaśāstra, 6.1.16-18);

Duties of King and State 'Rajadharma' (Mahābhārata, Śāntiparva, 120.1–15; Manusmṛiti, 7.1–15; Śukranīti, 1.1–15) Constituent Elements of Jain political thought (Somadeva's Nītivākyaṃṛta, 9.1.18 and, 19.1.10); Relevance of Gandhian political thoughts in modern period (Gandhi Gītā of Prof. Indra, 5.1–25).

Section–C

Cardinal Theories and Ancient Indian Political Thinkers.

Unit–I

Cardinal Theories of Indian Political Science: 'Saptāṅga' Theory of State: Svāmī, Amātya, Janapada, Pura, Kośa, Danda and Mitra (Arthaśāstra 6.1, Mahābhārata–Śāntiparva–56.5, Śukranīti, 1.61–62).

'Mandala' Theory of Inter–State Relations: 'Sadgunya' Policy of War and Peace Diplomacy: Sandhi, Vighraha, Yāna, Āsana, Sanśraya and Dvaidhībhāva.

'Caturvidha Upāya' for balancing the power of State: Śāma, Dāma, Danda, Bheda.

Three types of State power 'Śakti': Prabhu Śakti, Mantra Śakti, Utsāha Śakti.

Unit–II

Prominent Indian Political Thinkers: Manu, Śukrācārya, Kauilya, Kāmandaka, Somadeva Suri and Mahatma Gandhi.

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Semester– VI Core Course (CC)

1.

CC–13: Ontology and Epistemology

Credits–06

C13T: Ontology and Epistemology

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section–A	Essential of Indian Philosophy	JM	MD
Section–B	Ontology (Based on Tarkasamgraha)	MD	
Section–C	Epistemology (Based on Tarkasamgraha)	MD	

Unit– Wise Division:

Section–A

Essential of Indian Philosophy

Unit-I

Meaning and purpose of Darsana general Classification of Philosophical schools in Classical Indian Philosophy.

Unit-II

Realism (yatharthavada or vastuvada) and Idealism (pratyayavada), Monism (ekattvavada), Dualism (dvaitavavada) & Pluralism (bahuttvavada); Dharma (property) Dharma (substratum).

Unit-III

Causation (karyakaranavada) : naturalism (svabhāvavāda), doctrine of pre existence of effect (Satkāryavāda), doctrine of real transformation (parinamavada), doctrine of illusory transformation (Vivartavāda), doctrine of non preexistence of effect in cause (asatkāryavāda and arambhavada).

Section-B

Ontology

Unit-I

Concept of padartha, three dharmas of padarthas, Definition of Dravya.

Unit-II

Samanya, Visesa, Samavaya, Abhava.

Unit-III

Definitions of first seven dravyas and their examination; Atma and its qualities, manas.

Unit-IV

Qualities (other than the qualities of the atman) Five types of karma.

Section-C

Epistemology

Unit-I

Buddhi (jnana) – nature of jnana in Nyaya Vaiśeṣika; smṛiti anubhava; yathārtha and ayathārtha.

Unit-II

Karana and Karana, Definition and Types of prama, karta-Karana-vyapara-phala, model.

Unit-III

Pratyaksa

Unit-IV

Anumana including hetvabhasa.

Unit-V

Upamana and sabda pramana.

Unit-VI

Types of ayathartha anubhava.

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2.

CC-14: Sanskrit Composition and Communication

Credits-06

C14T: Sanskrit Composition and Communication

Marks-75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Vibhaktyartha, Voice and Kṛt.	SM	SM
Section-B	Translation and Communication	SM	
Section-C	Essay	AD	

Unit- Wise Division:

Section- A

Vibhaktyartha, Voice & Kṛt.

Unit-I

(i) Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī.

(ii) Voice (kaṭṭ, karma and bhāva).

Unit-II

Selections from Kṛt Prakaraṇa-

from Laghusiddhantakaumudī Major Sūtras for the formation of kṛdanta words (ṭavyat, ṭavya, aṇīyar, yat, nyat, ṇvul, Tṛic, Aṇ, kta, katavatu, śatṛi, śāṇac, tumun, ktvā, lyap, lyuṭ, ghaṇ, ktin).

Section-B

Translation and Communication

Unit-I

(i). Translation from Bengali/English to Sanskrit on the basis of cases,

Compounds and kṛt suffixes.

(ii). Translation from Sanskrit and Hindi.

Unit-II

Communicative Sanskrit: Spoken Sanskrit.

Section-C

Essay

Unit-I

Essay (traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Saṃskṛiti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, principal Sanskrit poets.

Unit-II

Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.

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3.

DSE-3A: Sanskrit Linguistics

Credits-06

DSE3AT: Sanskrit Linguistics

Marks-75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	भाषाशास्त्र	AD, SG	AD

Unit- Wise Division:

Section-A

भाषाशास्त्र

Unit-I

भाषा का स्वरूप, परिभाषा, भाषा की विशेषताएँ, भाषा विज्ञान का स्वरूप, भाषाविज्ञान के मुख्य अङ्ग एवं उपादेयता ।

Unit-II

संस्कृत की दृष्टि से ध्वनिविज्ञान , पदविज्ञान, वाक्यविज्ञान एवं अर्थविज्ञान का सामान्य अवबोध।

Unit-III

संस्कृत एवं भारोपीय भाषापरिवार।

Unit-IV

संस्कृत एवं तुलनात्मक भाषाविज्ञान के इतिहास का सामान्य परिचय।

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4.

DSE-4A: Fundamentals of Ayurveda

Credits-06

DSE4AT: Fundamentals of Ayurveda

Marks-75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Introduction of Ayurveda	JM	JM
Section-B	CarakaSamhita- Sutra sthanam	MD	
Section-C	Taittiriyaopanisad	SG	

Unit- Wise Division:

Section-I

Introduction of Āyurveda

Unit-I

Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.

Unit-II

Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhatta, Mādhava, Sārṅgadhara and Bhāvamiśra.

Section-B

Carakasamhitā – (Sūtra-sthānam)

Unit-I

Carakasamhitā – (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons.

Regimen of Fall Winter (Hemanta), Winter (Śiśira) & Spring (Vasanta) seasons.

Regimen of Summer (Grīśma), Rainy (Varsā) and Autumn (Śarada) seasons.

Section-C

Taittirīyopaniad

Unit-I

Taittirīyopanishad –Bhrguvalli, anuvak 1– 3.

Unit-II

Taittirīyopanishad—Bhrguvalli, anuvak 1– 3.

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GENERAL (PASS)

1.

DSE-1B: Literature Criticism

Credits-06

DSE1B: Literature Criticism

Marks-75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Kavya Prakasa: Kavya vaisistya and Kavya Prayojana	AD	AD
Section-B	Kavya Prakasa: Kavya Karana	SM	
Section-C	Kavya Prakasa: Kavya Svarupa and Kavyabheda.	AD	

Unit- Wise Division:

Section-A

Kāvyaprakāśa: Kāvyavaiśiṣṭya and Kāvyaprayojana

Unit-I

Kāvyaprakāśa: Kāvyavaiśiṣṭya and Kāvyaprayojana.

Section-B

Kāvyaprakāśa: Kāvyakāraṇa.

Unit-I

Kāvyaprakāśa: Kāvyakāraṇa.

Section–C

Kāvyaṣṭhāṇḍya: KāvyaSvarūpa and Kāvyaṣṭhāṇḍya.

Unit–I

Kāvyaṣṭhāṇḍya: KāvyaSvarūpa and Kāvyaṣṭhāṇḍya.

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2.

SEC–4: Indian Theatre

Credits–02

SEC4T: Indian Theatre

Marks–50

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section–A	Traditional and History of Indian Theatre	SG	SG
Section–B	Theatre: Types and Constructions	SG	
Section–C	Acting: Angika, Vacika, Sattvika & Aharya.	MD	
Section–D	Drama: Subject– Plot (Vastu), Hero (Neta) & Sentiment (Rasa)	MD	

Unit– Wise Division:

Section ‘A’ Tradition and History of Indian Theatre Unit: I Origin and development of stage in different ages: pre–historic, Vedic age. 05 Credits Unit: II Epic–puranic age, court theatre, temple theatre, open theatre, modern theatre, folk theatre, commercial theatre, national and state level theatre. 05 Credits Section ‘B’ Theatre: Types and Constructions Unit: I Theatre: Types and Constructions 08 Credits Section ‘C’ Acting: Angika, Vacika, Sattvika and Aharya Unit: I Acting: Angika, Vacika 06 Credits Unit II Sattvika and Aharya 06 Credits Section ‘D’ Drama : Subject–Matter (vastu), Actor (netā) and rasa Unit I Vastu (Subject–Matter) 04 Credits Unit II Netā (Hero) 04 Credits Unit II Rasa (Sentiment) 1

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3.

GE–2: Sanskrit Meter and Music

Credits–06

GE2T: Sanskrit Meter and Music

Marks–75

Course Contents:

Section	Course Contents	Alloted Teachers	Question Setter (CIA/ESE)
Section-A	Brief Introduction to Chhandasastra	AD	JM
Section-B	Classification and Elements of Sanskrit Meter	AD	
Section-C	Analysis of Selected Vedic Meters and their Musical Rendering (गान- पद्धति)	SG	
Section-D	Analysis of Selected Classical Meter and their Musical Rendering (गान- पद्धति)	JM	

Unit- Wise Division:**Section-A****Brief Introduction to Chandaśāstra.****Unit-I****Brief Introduction to Chandaśāstra.****Section-B****Classification and Elements of Sanskrit Meter****Unit-I****Syllabic verse (akṣaravṛtta): Syllabo-quantitative verse (varṇavṛtta), Quantitative verse (mātrāvṛtta)****Unit-II****Syllables: laghu and guru Gaṇa & Feet.****Section-C****Analysis of Selected Vedic Meter and their Lyrical Methods(गान पद्धति)****Unit-I****Definition, Example, Analysis and Lyrical Methods of following Meters: gāyatrī, usnik, anustup, brhatī, pamkti, tristup and jagatī.****Section-D****Analysis of Selected Classical Meter and their Musical Rendering (गान पद्धति)****Unit-I****Definition, Example, Analysis and Lyrical Methods of following Meters: bhujagaprayāta, sragvinī, totaka, harigītikā, vidyunmālā, anustup, āryā, mālīnī, śikharinī, vasantatilakā, mandākrāntā, sragdharā and śārdūlvikrīdita.**

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The End

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